



S N E Z A N A S A R A S W A T I P E T R O V I C

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EDUCATION

University of California, Irvine, M.F.A. 1996
University of Belgrade, Yugoslavia, B.F.A. 1976
Yoga Nidra teacher 2014

COSTUME DESIGN & SOLO EXHIBITIONS

- 2021 *Ebb and Flow-Heidi Duckler Dance*, AR installation, LA State Historic Park
The Chandelier- Heidi Duckler Dance, costume design, Wallis Annenberg Theater, LA
Lost and Found- Heidi Duckler Dance movie, costume design, The Founder's Church, LA
Perennials- Heidi Duckler Dance, costume design, Rose Garden, Portland
- 2020 *Ebb and Flow-Heidi Duckler Dance*, AR installation, LA State Historic Park
Body is Home- Heidi Duckler Dance, costume design, Forecourt Fountain, Portland
The Chandelier- Heidi Duckler Dance, costume design, Zoom screening
Underway -Heidi Duckler Dance, costume design, Zoom screening
Almost Maine, costume design, University of Redlands
Gruesome Playground Injuries, costume design, University of Redlands
Collateral Damage AR installation, Start up Art Fair, LA
- 2019 *Collateral Damage*-interactive video installation, MOAH Cedar, Lancaster
- 2017 *Avatars* paintings-3 solo shows, LA ArtCORE, Brewery, LA
- 2015 *Bionic Garden* solo installation by invitation, Beverly Hills Arts Fair, LA
- 2014 *Hungry Ghost*, video installation, Kaminka House, Ashikaga, Japan
- 2012 *ARTchemy*, sound/video installation, Brandstater Gallery, Riverside
ARTchemy, sound/video installation, BLOK Gallery, Belgrade, Serbia
- 2011 *FROM Here to There*, sound/video installation, PDC, Den Contemporary, LA
- 2010 *ShapeShifterS*, sound/video installation, Papers Gallery, University of Redlands
PG13 Strikes Again, paintings, Twenty-Four Hour Gallery, Pasadena
- 2007 *Labyrinth*, video installation, Crafton Hills College, Yucaipa, CA
Labyrinth, video installation, Gallery '73, Belgrade, Serbia
Yuan, video installation, Papers Gallery, University of Redlands
- 2006 *PG 13*, paintings, Irvine Valley College Gallery, Irvine
- 2005 *Black Madonna*, paintings, Arden 2, Costa Mesa
- 2004 *This Much We Know*, installation, Art Colony, Downtown Center, Pomona
- 2003 *Re-Flections*, installations, Arts on 5th Gallery, San Bernardino
- 2002 *Gaze Again*, paintings, Art Gallery Crafton Hills College, Yucaipa
- 2001 *Search Engine 2*, installation, Mala Galerija, Belgrade, Serbia

TWO ARTISTS COLLABORATIONS/ EXHIBITION

- 2020 *MaidenLA*- Zoom collaboration with Sharon Kagan, LA community-based content
- 2018 *Divertimento* – performance art/w Mark McConnell, Sasse Museum of Art, CA
- 2016 *In Between Sun and Moon* w/Takeshi Kanemura, Project Space Gallery, DTLA
- 2016 *The Shrine of Stolen Identities* w/Steph Sidney, Gallery 825, LA

SELECTED GROUP EXHIBITIONS

- 2021 *Old Broads*, Riverside Art Museum, Riverside
NOMAD -pop up *Collateral Damage: CALL*, Torrance Art Museum, Torrance
I am Here Chaired on Dreams, 31st University Olympics, Chengdu, China
Black Carbon, video installation, Parobrod Gallery, Belgrade, Serbia
SE(h)ER, AR work, Seer Gallery, Chicago
Five Facets of Humanity, FOCA Gallery, Los Angeles
- 2020 *Call and Response*, Museum of Art and History, Lancaster
Collaborate and Create, Loft at Liz's, LA
- 2019 *Voices of Ancient Palmyra Resounded*, Robert and Frances Fullerton Museum of Art
Sway curated by Chenhung Chen, Brand Library and Art Center, Glendale
- 2018 *Moon of Many Petals* curated by Cindy Rinne, Inland Empire Museum of Art
- 2017 *Muses at MuzeuMM*, MuzeuMM, Los Angeles
- 2015 *Telephone Game curatorial*, Prohibition Gallery, Culver City
Mas Attack curatorial, Torrance Art Museum, Torrance
International Women Artists, Latino Museum of Art, Pomona
- 2014 *From Her: The Women Artists About Women*, Pico House Gallery, LA
New Baroque curated by Martha Otero, 825 Gallery, Los Angeles
- 2013 *Luminocity*, Liz's Loft, Los Angeles
interACTIO 3 DIGITAL TRANSFER, Galerie G, OLOMOUC, Bratislava, Czech Republic
- 2012 *Constructing Fantasy*, Bacon Arts Building, Los Angeles
- 2011 *SoundMigrationZ*, Flag Stop, Torrence, CA
Sculpture...Where is the END?, Museum Cvijeta Zuzoric, Beograd, Serbia
- 2010 *39Now*, Den Contemporary, Pacific Design Center, LA
SoundMigrationZ, CHC LRC Gallery, Yucaipa
- 2009 *Belgrade Drawing Biennial*, Cvijeta Zuzoric Museum, Belgrade, Serbia
SoundMigrationZ, Gallery Blok, Belgrade, Serbia
- 2007 *Siggraph*, Henry Fonda Theatre, Los Angeles,
- 1988 *The Arts for Television*, Stedelijk Museum, Amsterdam
- 1987 *The Arts for Television*, MOCA, Los Angeles

CURATOR

- 2019 *Passing Notes*, Valerie Yong Ock Kim, PAC Gallery, Crafton Hills College
Ku'u Lai Makamae: My Precious Lei Mina Elison, Crafton Center, Crafton Hills College
Dialogues: Nader Gergis & Emad Hamdy, PAC Gallery, Crafton Hills College
- 2018 *Ulysses Jenkins Retrospective*, LRC Gallery, Crafton Hills College
Reflections- Stephanie Sidney solo show, LRC Gallery, Crafton Hills College
Kalpana Vadnagara, solo show, LRC Gallery, Crafton Hills College
- 2017 *From Abstraction to Minimalism* -IEMA collection /LRC Gallery, Crafton Hills College
Art: Eyes on Healing -Japanese Parallels Art +Medicine, San Bernardino College District
Precision & Soul-work by Gershon Spruijt, LRC Gallery, Crafton Hills College
- 2016 *Crossing*-Chenhung Chen, LRC Gallery, Crafton Hills College
- 2015 *Rachel Kaster* - Solo Exhibition, LRC Gallery, Crafton Hills College
- 2011 *SoundMigrationZ*, Flag Stop, Torrence, CA
- 2010 *Reflection: Classical Monsters*- graffiti, 24 Hour Gallery, Old Town Pasadena
- 2009 *SoundMigrationZ*, Gallery Blok, Belgrade, Serbia
- 2007 *Graffiti and Street Art*, Block 45 Gallery, Belgrade, Serbia
- 2005 *BECOMING – LA CULTURE...A psychic center of the personality*, Electric Lodge, Venice, CA
- 2002 *Search Engine* by Denise Duffield, Side Street Live Performance and Media Space, LA

AWARDS, GRANTS AND HONORS

- 2021 Commissioned Art Bench for University Olympics 2021, Chendu, China
- 2020 Center for Cultural Innovation Quick Grant
- 2019 Professor Emerita in Arts, Crafton Hills College
- 2018 Professor of the Year- Crafton Hills College
- 2014 LA City Certificate of Appreciation for the exhibition: "From Her"
- 2011 *Ovations Award* for costume design in the Large Theatre Category
- Two *Ovations* nominations for set & costume design for large theatre
 - Southern California Foothills Consortium teaching award in Salamanca, Spain
 - S.L.A.P. the A.I.R. Martha Vineyard's art residency
- 2010 NEA Grant
- 2008 Annual Faculty Recognition Award Crafton Hills College
- 2005 OTIE award for Costume Design
- 2004 Kennedy Center, Washington, D.C. design workshop under Ming Cho Lee
- 2003 "Clapping Hands" Crafton Hills College President's Award
- 2000 Cultural Ambassador in China: Cultural Exchange
- 1998 Yugoslavia's Delegate at OISTAT conference, Pittsburgh
- 1993–1996 UC Regents Grant
- 1993 Redlands Art Association: Artist of the Month
- 1988 Award for the best design *Rianon*
International Video Festival, Slovenia
- 1998 "Golden Arena," award for the production design for the film *Harms Case*
International Film Festival in Pula, Croatia
- 1986–1990 Six National Awards for Set and Costume Designs in Yugoslavia

CONFERENCES, LECTURES & WORKSHOPS:

- 2021 *Remnants women focus community project*, self-portrait workshop, Heidi Ducker Dance, Zoom presentation
- 2020 Portfolio presentation and panel discussion, Zoom Conference, Beijing & Chengdu, China
- 2018 *Great Teachers Symposium*, Cal poly Pomona, facilitator
- 2016 *Trans-cultural Exchange Conference*, Boston, mentor & speaker
- 2014 *Butterfly Effect*, speaker, performances, installations, Tokyo & Ashikaga prefecture, Japan
- 2013 *Trans-cultural Exchange Conference*, Boston, mentor & speaker
- 2011 SLAP the A.I.R. Martha Vineyards Residency, Trans-cultural Exchange
- 2010 *Recycling Workshop / community outreach* Mazda Dealership, Culver City
- 2009 *Design Process*, speaker & video installation, Raffles College, Singapore
DIGITALEYES 2008, BARNSDALE PARK Panel, Los Angeles
BIRTH/DAY Humanities Conference, UC IRVINE
- 2006 NEH Faculty Workshop Series in Asian Theatre Studies, University of Redlands
SCCUR Southern California Conference for Undergraduate Research, Occidental College, LA
- 2004 *Envisioning the Future* residency under Judy Chicago, Arts Colony, Pomona
- 2001 *Theatre of the Oppressed*: organized the workshops & conference, CSU & USC, LA
National Conference for Community and Justice, Los Angeles
- 2000 Symposium XII. ISTA/ International School of Theatre Anthropology, Bielefeld Germany
- 1998 OISTAT & USITT conference/ MFA thesis presentation, Pittsburgh
Wescon /IC Expo, Anaheim
MTAC Multimedia Conference, UC Irvine
- 1997 APEX II, Asian Pacific Performance Exchange, Fellowship Residency UCLA
Mythic Dimensions and Crossing Cultures, *Sand Migrations*, UC Santa Cruz
Web Design & Development, Moscone Convention Center, San Francisco

ACADEMIC POSITIONS:

2004-Present Visiting professor, University of Redlands, CA

2002-2019 Full time tenure professor, Fine Arts Department Chair, Professional Development Coordinator
Crafton Hills College, Yucaipa, CA

1997-2002 Associate professor, tenure track, Theater and Art Department,
California State University, Los Angeles

FULL CV is available upon a request