



# S N E Z A N A   S A R A S W A T I   P E T R O V I C

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## EDUCATION

University of California, Irvine, M.F.A. 1996

University of Belgrade, Yugoslavia, B.F.A. 1976

Yoga Nidra teacher 2014

## SOLO EXHIBITIONS

- 2024 *Bionic Garden: The Fossils of Our Future*, Kahilu Gallery, Big Island, Hawaii
- 2023 *Migrations* -WARP featured artist, Wonzimer Studios, LA
- 2022 *Collateral Damage Recall* solo show, Gallery 825, Los Angeles
- 2021 *Ebb and Flow-Heidi Duckler Dance*, AR installation, LA State Historic Park
- 2020 *Collateral Damage* AR installation, Startup Art Fair, LA
- 2019 *Collateral Damage-solo show*-interactive video installation, MOAH Cedar, Lancaster
- 2015 *Bionic Garden* solo installation by invitation, Beverly Hills Arts Fair, LA
- 2014 *Hungry Ghost*, video installation, Kaminka House, Ashikaga, Japan
- 2012 *ARTchemy*, sound/video installation, Brandstater Gallery, Riverside  
*ARTchemy*, sound/video installation, BLOK Gallery, Belgrade, Serbia
- 2011 *FROM Here to There*, sound/video installation, PDC, Den Contemporary, LA
- 2010 *ShapeShifterS*, sound/video installation, Papers Gallery, University of Redlands  
*PG13 Strikes Again*, paintings, Twenty-Four Hour Gallery, Pasadena
- 2007 *Labyrinth*, video installation, Crafton Hills College, Yucaipa, CA  
*Labyrinth*, video installation, Gallery '73, Belgrade, Serbia  
*Yuan*, video installation, Papers Gallery, University of Redlands  
*Boomblooms*, video installation, National University of Singapore, Singapore
- 2006 *PG 13*, paintings, Irvine Valley College Gallery, Irvine
- 2005 *Black Madonna*, paintings, Arden 2, Costa Mesa
- 2004 *This Much We Know*, installation, Art Colony, Downtown Center, Pomona
- 2003 *Re-Flections*, installations, Arts on 5th Gallery, San Bernardino
- 2002 *Gaze Again*, paintings, Art Gallery Crafton Hills College, Yucaipa
- 2001 *Search Engine 2*, installation, Mala Galerija, Belgrade, Serbia

## TWO ARTISTS COLLABORATIONS/ EXHIBITION

- 2024- *BLAh, bLAh, bLAh* - two artist solo show, LAUNCH Gallery, Los Angeles
- 2023 *Leaving Eden*- two artist solo show curated by Genie Davis, Keystone Gallery, Los Angeles
- 2020 *MaidenLA*- Zoom collaboration with Sharon Kagan, LA community-based content
- 2018 *Divertimento* – performance art/w Mark McConnell, Sasse Museum of Art, CA
- 2017 *Avatars* paintings-three artist solo shows, LA ArtCORE at the Brewery, LA, CA
- 2016 *In Between Sun and Moon* w/Takeshi Kanemura, Project Space Gallery, DTLA  
*The Shrine of Stolen Identities* w/Steph Sidney, Gallery 825, LA

## SELECTED GROUP EXHIBITIONS

- 2023 *22<sup>nd</sup> International Art Exchange Exhibition*- Tokyo Metropolitan Art Museum, Tokyo, Japan
- 2023 *Bionic Garden*, installation curated by LAUNCH LA, Tar Festival, Los Angeles  
*Melting Furnace*, Gallerie Rankka, Helsinki, Finland  
*Zimmer Frei*, Wonzimer Gallery, Los Angeles
- 2022 *Old Broads West*, Roswell Gallery, Los Angeles
- 2021 *Old Broads*, Riverside Art Museum, Riverside  
NOMAD -pop up *Collateral Damage: CALL*, Torrance Art Museum, Torrance  
*I am Here Chaired on Dreams*, 31<sup>st</sup> University Olympics, Chengdu, China  
*Black Carbon*, video installation, Parobrod Gallery, Belgrade, Serbia  
*SE(h)ER*, AR work, Seer Gallery, Chicago  
*Five Facets of Humanity*, FOCA Gallery, Los Angeles
- 2020 *Call and Response*, Museum of Art and History, Lancaster  
*Collaborate and Create*, Loft at Liz's, LA
- 2019 *Voices of Ancient Palmyra Resounded*, Robert and Frances Fullerton Museum of Art  
*Sway* curated by Chenhung Chen, Brand Library and Art Center, Glendale
- 2018 *Moon of Many Petals* curated by Cindy Rinne, Inland Empire Museum of Art
- 2017 *Muses at MuzeuMM*, MuzeuMM, Los Angeles
- 2015 *Telephone Game curatorial*, Prohibition Gallery, Culver City  
*Mas Attack curatorial*, Torrance Art Museum, Torrance  
*International Women Artists*, Latino Museum of Art, Pomona
- 2014 *From Her: The Women Artists About Women*, Pico House Gallery, LA  
*New Baroque* curated by Martha Otero, 825 Gallery, Los Angeles
- 2013 *Luminocity*, Liz's Loft, Los Angeles  
*interACTIO 3 DIGITAL TRANSFER*, Galerie G, OLOMOUC, Bratislava, Czech Republic
- 2012 *Constructing Fantasy*, Bacon Arts Building, Los Angeles
- 2011 *SoundMigrationZ*, Flag Stop, Torrence, CA  
*Sculpture...Where is the END?* Museum Cvijeta Zuzoric, Beograd, Serbia
- 2010 *39Now*, Den Contemporary, Pacific Design Center, LA  
*SoundMigrationZ*, CHC LRC Gallery, Yucaipa
- 2009 *Belgrade Drawing Biennial*, Cvijeta Zuzoric Museum, Belgrade, Serbia  
*SoundMigrationZ*, Gallery Blok, Belgrade, Serbia
- 2007 *Siggraph*, Henry Fonda Theatre, Los Angeles,
- 1988 *The Arts for Television*, Stedelijk Museum, Amsterdam
- 1987 *The Arts for Television*, MOCA, Los Angeles

## CURATOR

- 2023 *Melting Furnace*, Gallerie Rankka, Helsinki, Finland  
*Zimmer Frei*, Wonzimer Gallery, Los Angeles
- 2019 *Passing Notes*, Valerie Yong Ock Kim, PAC Gallery, Crafton Hills College  
*Ku'u Lai Makamae: My Precious Lei* Mina Elison, Crafton Center, Crafton Hills College  
*Dialogues: Nader Gergis & Emad Hamdy*, PAC Gallery, Crafton Hills College
- 2018 *Ulysses Jenkins Retrospective*, LRC Gallery, Crafton Hills College  
*Reflections*- Stephanie Sidney solo show, LRC Gallery, Crafton Hills College  
*Kalpana Vadnagara*, solo show, LRC Gallery, Crafton Hills College
- 2017 *From Abstraction to Minimalism* -IEMA collection /LRC Gallery, Crafton Hills College  
*Art: Eyes on Healing* -Japanese Parallels Art +Medicine, San Bernardino College District  
*Precision & Soul*-work by Gershom Spruijt, LRC Gallery, Crafton Hills College
- 2016 *Crossing*-Chenhung Chen, LRC Gallery, Crafton Hills College
- 2015 *Rachel Kaster* - Solo Exhibition, LRC Gallery, Crafton Hills College
- 2011 *SoundMigrationZ*, Flag Stop, Torrence, CA
- 2010 *Reflection: Classical Monsters*- graffiti, 24 Hour Gallery, Old Town Pasadena
- 2009 *SoundMigrationZ*, Gallery Blok, Belgrade, Serbia

- 2008 *SoundMigrationZ*, LRC Gallery, Crafton Hills College  
 2007 *Graffiti and Street Art*, Block 45 Gallery, Belgrade, Serbia  
 2005 *BECOMING – LA CULTURE...A psychic center of the personality*, Electric Lodge, Venice, CA  
 2002 *Search Engine* by Denise Duffield, Side Street Live Performance and Media Space, LA

#### AWARDS, GRANTS AND HONORS

- 2021 Commissioned Art Bench for University Olympics 2021, Chendu, China  
 2020 Center for Cultural Innovation Quick Grant  
 2019 Professor Emerita in Arts, Crafton Hills College  
 2018 Professor of the Year- Crafton Hills College  
 2014 LA City Certificate of Appreciation for the exhibition: "From Her"  
 2011 *Ovations Award* for costume design in the Large Theatre Category
  - Two Ovations nominations for set & costume design for large theatre
 Southern California Foothills Consortium teaching award in Salamanca, Spain  
 S.L.A.P. the A.I.R. Martha Vineyard's art residency  
 2010 NEA Grant  
 2008 Annual Faculty Recognition Award Crafton Hills College  
 2005 OTIE award for Costume Design  
 2004 Kennedy Center, Washington, D.C. design workshop under Ming Cho Lee  
 2003 "Clapping Hands" Crafton Hills College President's Award  
 2000 Cultural Ambassador in China: Cultural Exchange  
 1998 Yugoslavia's Delegate at OISTAT conference, Pittsburgh  
 1993– 1996 UC Regents Grant  
 1993 Redlands Art Association: Artist of the Month  
 1988 Award for the best design *Rianon*  
 International Video Festival, Slovenia  
 1998 "Golden Arena," award for the production design for the film *Harms Case*  
 International Film Festival in Pula, Croatia  
 1986– 1990 Six National Awards for Set and Costume Designs in Yugoslavia

#### CONFERENCES, LECTURES & WORKSHOPS:

- 2021 *Remnants Women focus community project*, self-portrait workshop, Heidi Ducker Dance, Zoom  
 2020 Portfolio presentation and panel discussion, Zoom Conference, Beijing & Chengdu, China  
 2018 *Great Teachers Symposium*, Cal poly Pomona, facilitator  
 2017 *Art: Eyes on Healing* -Japanese Parallels Art +Medicine, moxibustion+art conference, San Bernardino College District  
 2016 *Trans-cultural Exchange Conference*, Boston, mentor & speaker  
 2014 *Butterfly Effect*, speaker, performances, installations, Tokyo (Shibuya) & Ashikaga prefecture, Japan  
 2013 *Trans-cultural Exchange Conference*, Boston, mentor & speaker  
 2011 SLAP the A.I.R. Martha Vineyards Residency, Trans-cultural Exchange  
 2010 *Recycling Workshop/community outreach* Mazda Dealership, Culver City  
 2009 *Design Process*, speaker & video installation, Raffles College, Singapore  
 DIGITALEYES 2008, BARNSDALE PARK Panel, Los Angeles  
 BIRTH/DAY Humanities Conference, UC IRVINE  
 2006 NEH Faculty Workshop Series in Asian Theatre Studies, University of Redlands  
 SCCUR Southern California Conference for Undergraduate Research, Occidental College, LA  
 2004 *Envisioning the Future* residency under Judy Chicago, Arts Colony, Pomona  
 2001 *Theatre of the Oppressed*: organized the workshops & conference, CSU & USC, LA  
 National Conference for Community and Justice, Los Angeles  
 2000 Symposium XII. ISTA/ International School of Theatre Anthropology, Bielefeld Germany  
 1998 OISTAT & USITT conference/ MFA thesis presentation, Pittsburgh  
 MTAC Multimedia Conference, UC Irvine  
 1997 APEX II, Asian Pacific Performance Exchange, Fellowship Residency UCLA